

| VI | Drawing, Painting and Graphics – Productivity Tool | | | | | | | | | | | | | | | | |
|----|--|------|------------|---|---|---|---|---|---|---|---|---|---|---|----|----|----|
| | | REF# | BENCHMARK: | P | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 1 | Identify and use drawing, painting and graphics vocabulary terms. | I | I | D | D | D | M | A | | | | | | | | | |
| 2 | Create freehand drawing pictures. | I | I | D | D | D | D | M | A | | | | | | | | |
| 3 | Use the shape, line, stamps, and other drawing tools. | | I | I | D | D | D | M | A | | | | | | | | |
| 4 | Change fill, line, text, background colors in a drawing. | | I | I | D | D | D | M | A | | | | | | | | |
| 5 | Manipulate and edit an image with the eraser, brush, undo, and other editing tools. | | I | I | D | D | D | M | A | | | | | | | | |
| 6 | Import and export graphic elements (clip art, photos, from a file). | | | | | | I | D | D | M | A | | | | | | |
| 7 | Create and illustrate written work with page-layouts, drawings or graphics. | | | | | | I | D | D | M | A | | | | | | |
| 8 | Use a scanner, digital camera, or digital drawing pad to capture drawings in digital form. | | | | | | I | I | D | D | M | A | | | | | |
| 9 | Crop, copy, cut or paste to edit an existing graphic image. | | | | | | I | D | D | D | M | A | | | | | |
| 10 | Alter the contrast and brightness of an existing image. | | | | | | I | D | D | D | M | A | | | | | |
| 11 | Export drawing to different file formats (.jpg, .bmp, .gif, etc.) | | | | | | I | D | D | D | M | A | | | | | |
| 12 | Identify and incorporate basic principles of layout and design. | | | | | | | I | I | D | D | M | A | | | | |

April 2004 I = Introduce D= Developing M = Mastery A = Apply – Independent use